



*“To enhance the visual impact of
The Queen’s Club through landscaping,
giving a greener, softer appearance for the
benefit of members and visitors alike”*

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1. GARDEN ART PLUS LIMITED

AN INNOVATIVE COMPANY OFFERING A FRESH APPROACH TO LANDSCAPING PROJECTS COMBINING THE VERY BEST OF TRADITIONAL AND CONTEMPORARY DESIGN.

Garden Art Plus Limited is a family run business, specializing in antique and contemporary garden items and structures, including a wide range of architectural antique and reclamation materials.

Our landscaping division has grown rapidly specialising in designing and running medium to large scale landscape projects for both the private and commercial sector. Our success has been built on attention to detail and our ability to follow and fulfil our Client's brief.

Our background and experience in dealing with conservation projects provides us with an understanding and appreciation of sites of a more traditional and historical nature. This, blended with a contemporary approach to Architecture and garden design, provides a service that combines the very best of traditional and contemporary values.

We are proud of our strong client focus and the long term relationships we have established, and have a broad client base (national and international) who continue to use our services on a regular basis.

THE TEAM:

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2. QUEEN'S CLUB BRIEF

“To enhance the visual impact of The Queen's Club through landscaping, giving a greener, softer appearance for the benefit of members and visitors alike”

Requirements for the site can be divided into five different areas, which are as follows:

1. **ENTRANCE** – create a sense of arrival and make the entrance more appealing by giving it a higher aesthetic impact
2. **CAR PARK** – control traffic flow and provide two separate options one including the car park and one leaving the car park as existing
3. **STANDS** – improve the appearance of the two red brick walls to the north and south of centre court
4. **WALLS to INDOOR COURTS** – soften this large expanse of red brick wall which is one of the first things you see as you enter the site
5. **PLANTING** – soften the Club's appearance

ADDITIONAL REQUIRMENTS

A budget of £250,000 to be spread over two years

The final presentation to include presentation of design plans, estimated costs and timescale

Areas costed separately

A maintenance contract to be included pertaining to all proposed planting (including clubhouse terrace, and balcony)





3. DESIGN CONSIDERATIONS

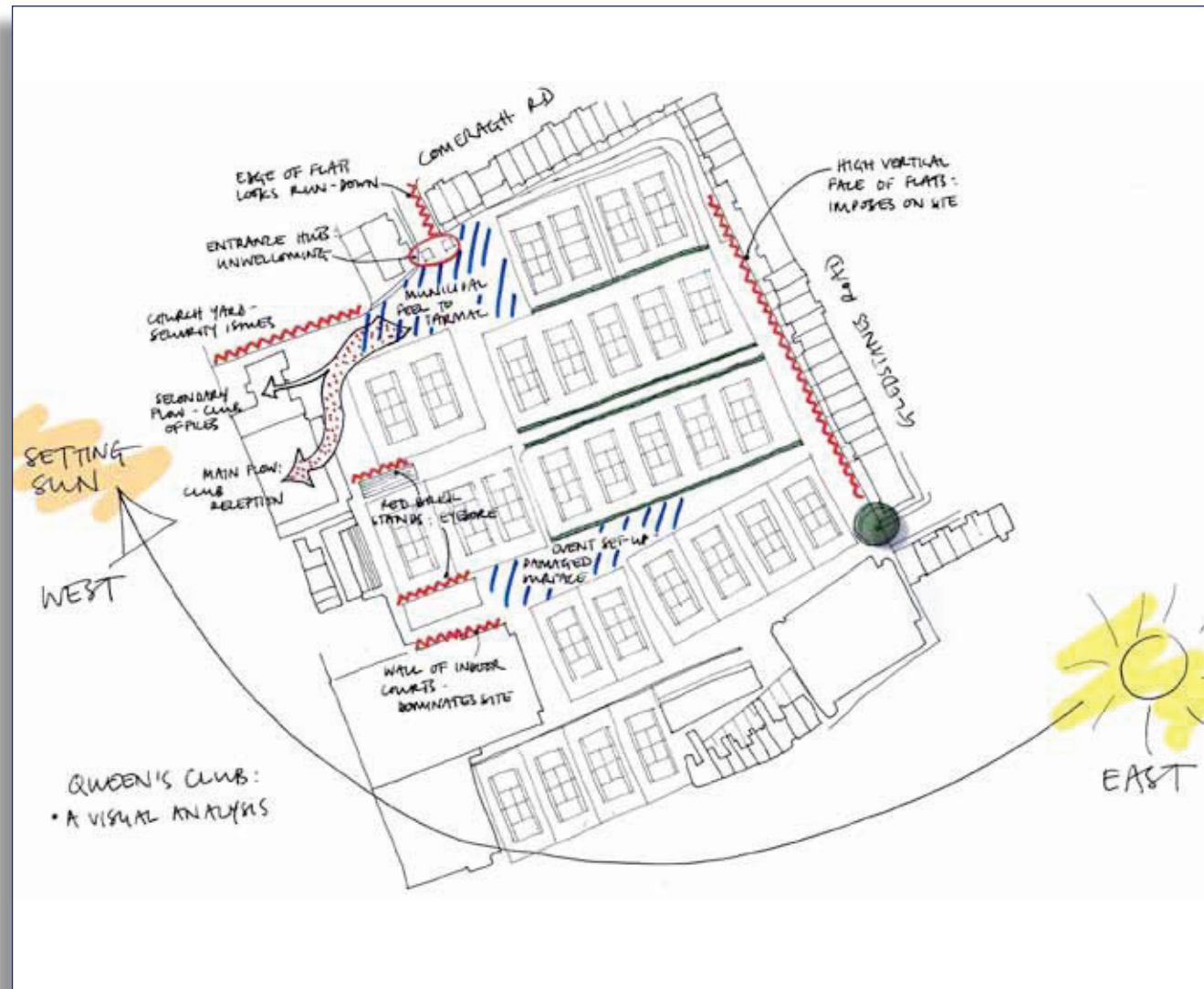
The site at the Queen's Club is a very sensitive one with many restrictions which need to be considered for the overall design. They are as follows :-

- Site disruption is caused by the Tournament from approx. 26th April to 7th July
- Must consider the space required for build and take down of tournament
- The car park is to be considered a part of the overall design and spaces (170) must not be reduced
- The central area must remain a hard working surface
- Manholes, existing bore holes and tanks underground to be considered
- Allow for maneuvering of heavy traffic, consider arctic lorries and deliveries to front of club house
- Discussions must take place with grounds and maintenance managers. The grounds maintenance must be subject to minimal increase with no disruption to court maintenance and no shade allowed on the grass courts.
- The design proposals are to have a minimal impact upon the Queen's Club members
- All CDM Regulations and Health and Safety Regulations must be considered throughout any works undertaken
- Planning Permissions must be sought due to the historical nature of the site and the 'Right to Light' considered for neighbouring properties
- Red brick stands have removable railings and are currently not used very often as stands
- Large expanse of red brick wall to indoor courts incorporates a fire escape which must be kept clear
- All freestanding items need to be considered for storage and/or reuse during the tournament





4. SITE ANALYSIS



Green Infrastructure

Site is lacking, only 1 tree,
Visually unappealing

Architecture

Dominated by insensitive
architecture - stands and
indoor courts

Residential flats overlook
and impose on site

Entrance huts unwelcoming

Car Park

Expansive tarmac -
municipal feel

Unclear route to Club's
'hub area'

Damage to tarmac caused
by tournament set-up

Entrance

No impact on arrival

Edge of building on east of
entrance is run-down

Stands

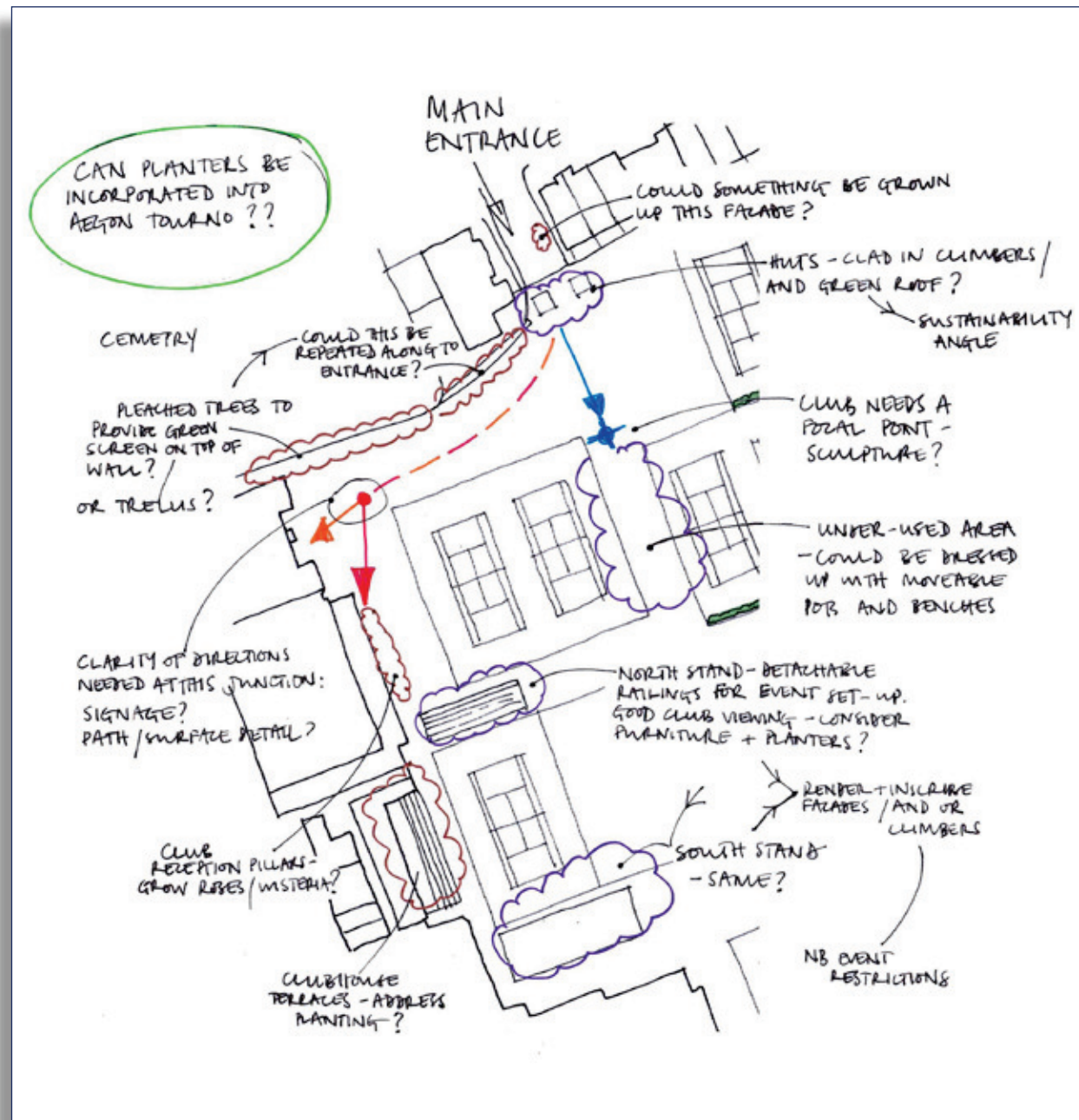
Not used to full potential

Provide excellent views
across site

Proximity to club bar
and restaurant



5. INITIAL CONCEPT SKETCH



Key areas to 'Green-Up' = Entrance forecourt, cemetery wall, club reception, stands, indoor court wall, Gladstone Rd flats, service area between hard courts and grass courts to remain

Entrance Huts Options

Clad in green climbers
Green roof – sustainable angle
Slate roof – traditional

Car Park

Visual improvement opportunity

Movement

Provide high quality signage to direct visitors appropriately
Emphasise route to Club 'hub areas'

Focal point

For arrival impact
Pots, benches, sculpture – all moveable

Cemetery wall

Use planting/ trellis to screen on top of wall

Stands

Planters and seating to create niches to sit in
Paint railings Queen's Club blue?
Reduce impact of brick – render / climbers

Indoor courts wall

Break up expansive brickwork
Use render, climbers, or 'green wall'



6. DESIGN ELEMENTS



6. DESIGN ELEMENTS (continued)





7. OUTLINE PROPOSAL



Objectives

The Queen's Club site is looking tired and needs to 'freshen up'

The scheme aims for coherence concentrated en route from entrance to clubhouse

The main objectives of our design are:

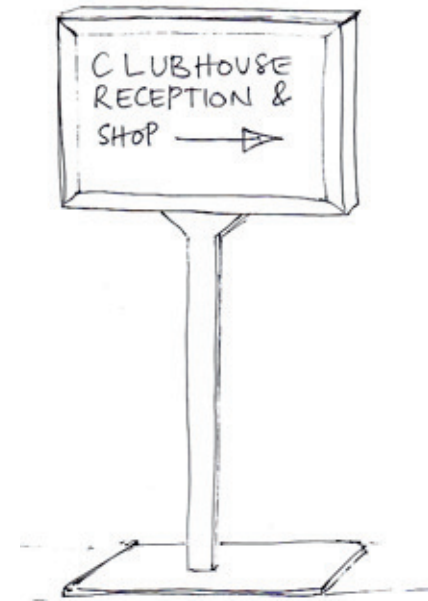
- To infuse the site with softness using planting and materials
- To disguise the municipal feeling of the site and bring the Queen's Club up to date with the 21st Century
- To provide greater continuity to the site whilst respecting the traditional nature of the Queen's Club
- To have the minimum impact upon maintenance and can work in conjunction with the tournament by providing items that are moveable and/or re-usable



8.1 MAIN ENTRANCE

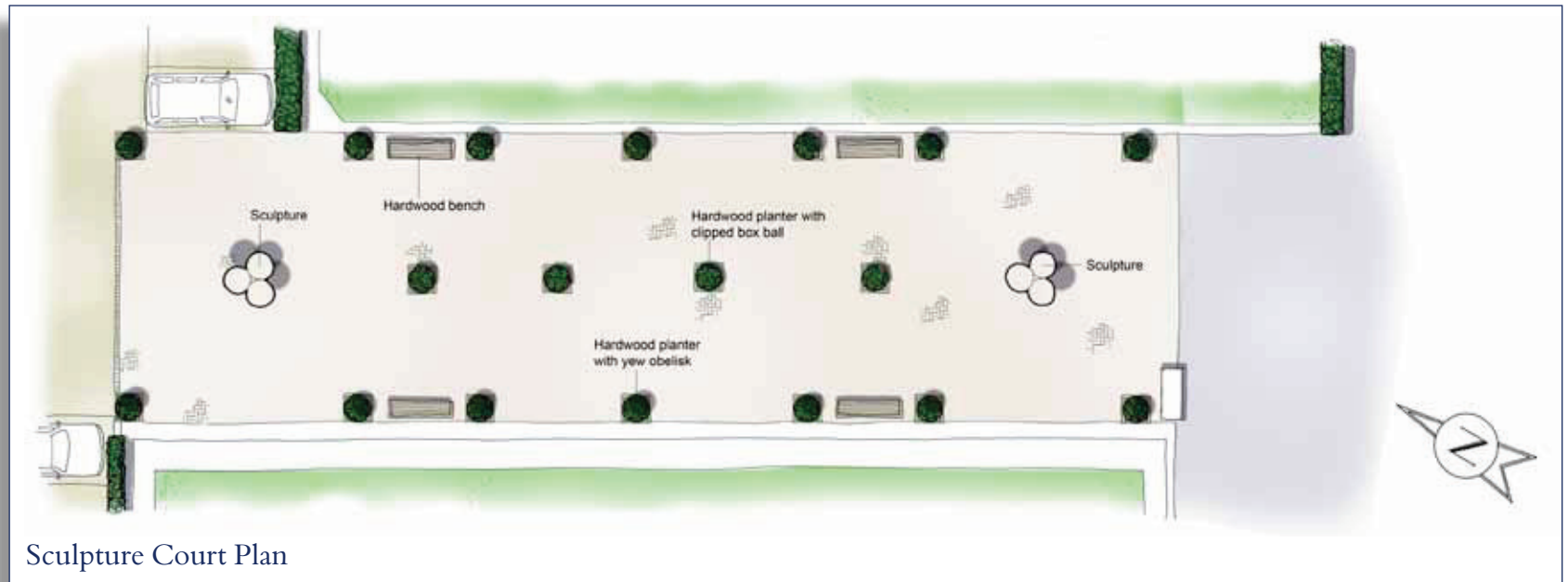


- Entrance huts given timber frame roof with slate tiles and lead flashing which makes the Entrance more appealing by creating a 'sense of arrival'
- Climbers to soften the building
- A roundabout has been installed to control traffic flow and create a safer entrance and egress
- Hard red brickwork softened by training climbers
- Painted timber signage incorporated to direct pedestrian flow

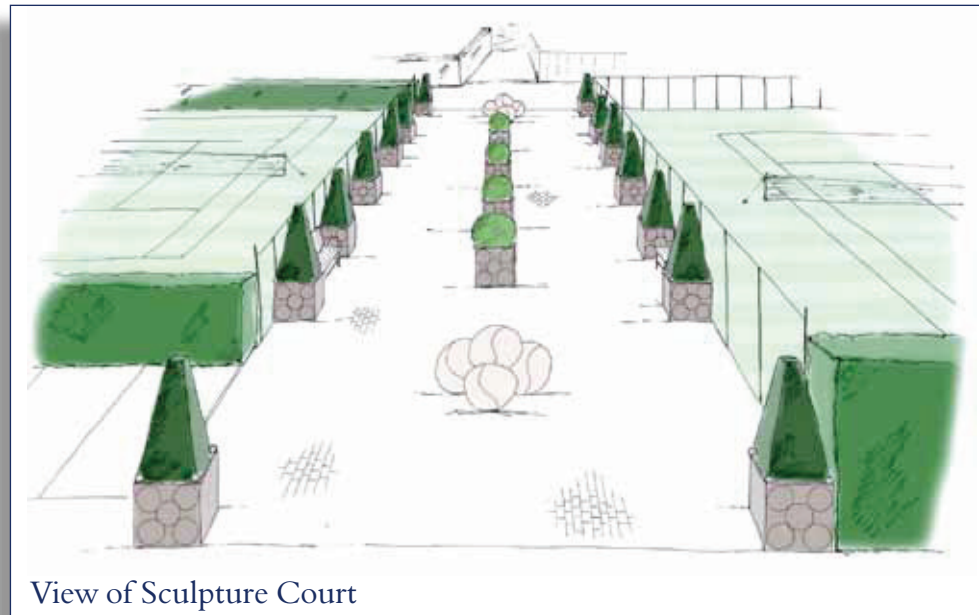




8.1 MAIN ENTRANCE (continued)

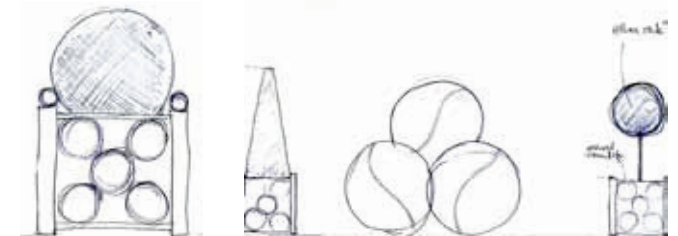


Sculpture Court Plan



View of Sculpture Court

- Use of tennis ball sculpture creates an element of playfulness and humour without turning the site into a theme park
- Eye drawn to sculptures and planters on existing paved forecourt
- Visually appealing using sculpture and an avenue of trees with a greater emphasis on continuity of materials and objects.
- Planted containers create an avenue and provide separate niches for benches





8.2 CAR PARKING

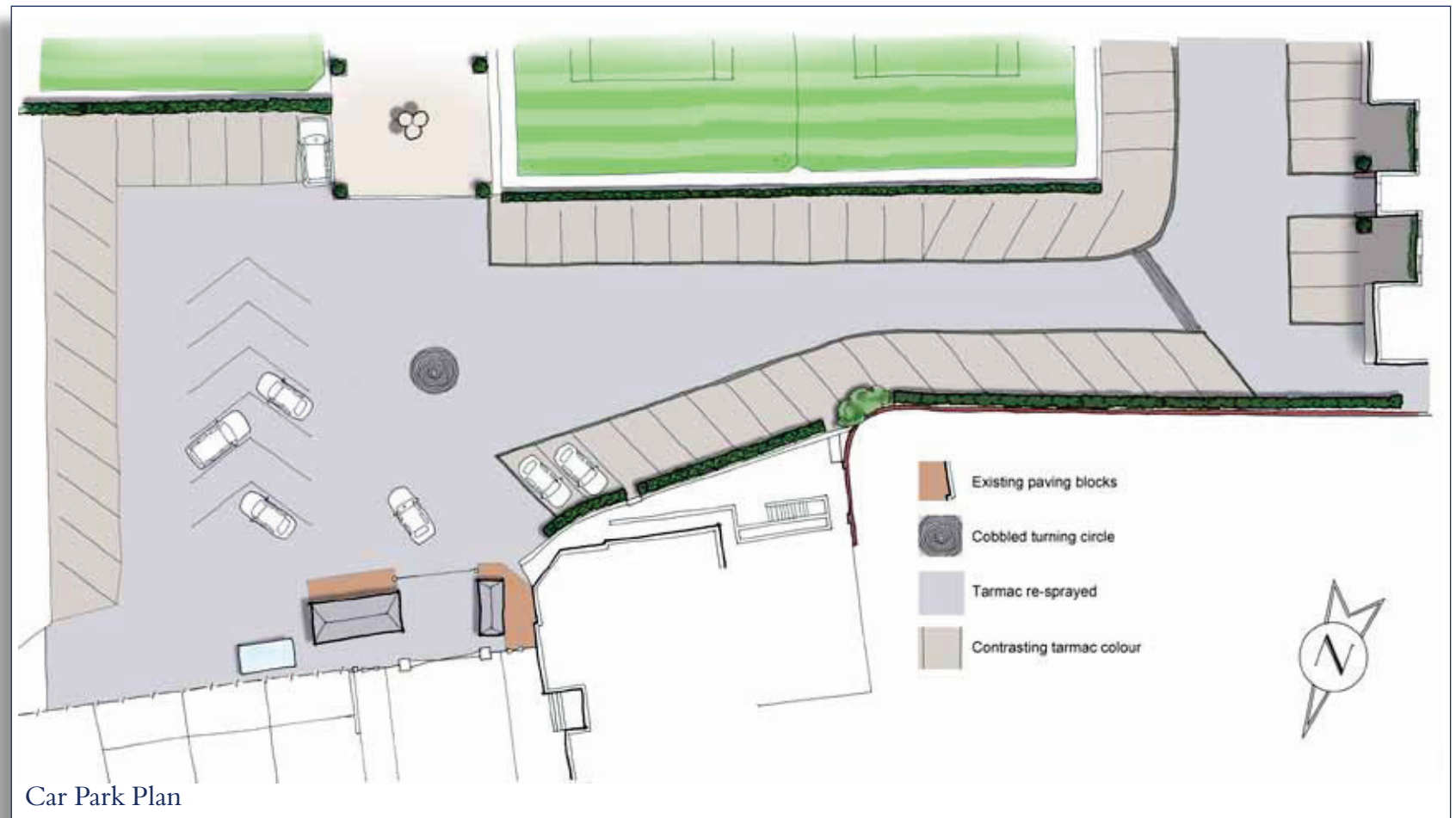


Proposed 2 options aim to:

- Break up current expanse of tarmac
- Provide greater delineation in the car park to make it easier to read
- Help direct pedestrian traffic to Club 'hub areas'
- Withstand heavy vehicular traffic during tournament set-up
- Spaces must not be reduced and maneuvering area not to be altered
- Provide access for motorcycles etc, Bicycle parking and Disabled Parking 5% = standard space + 1200mm = 9 spaces should be located directly opposite the reception and in front of the South Courts
- Allow for Fire Engine access and fire escape
- Standard parking space = 4.8m x 2.4m



8.2 CAR PARKING – Option A

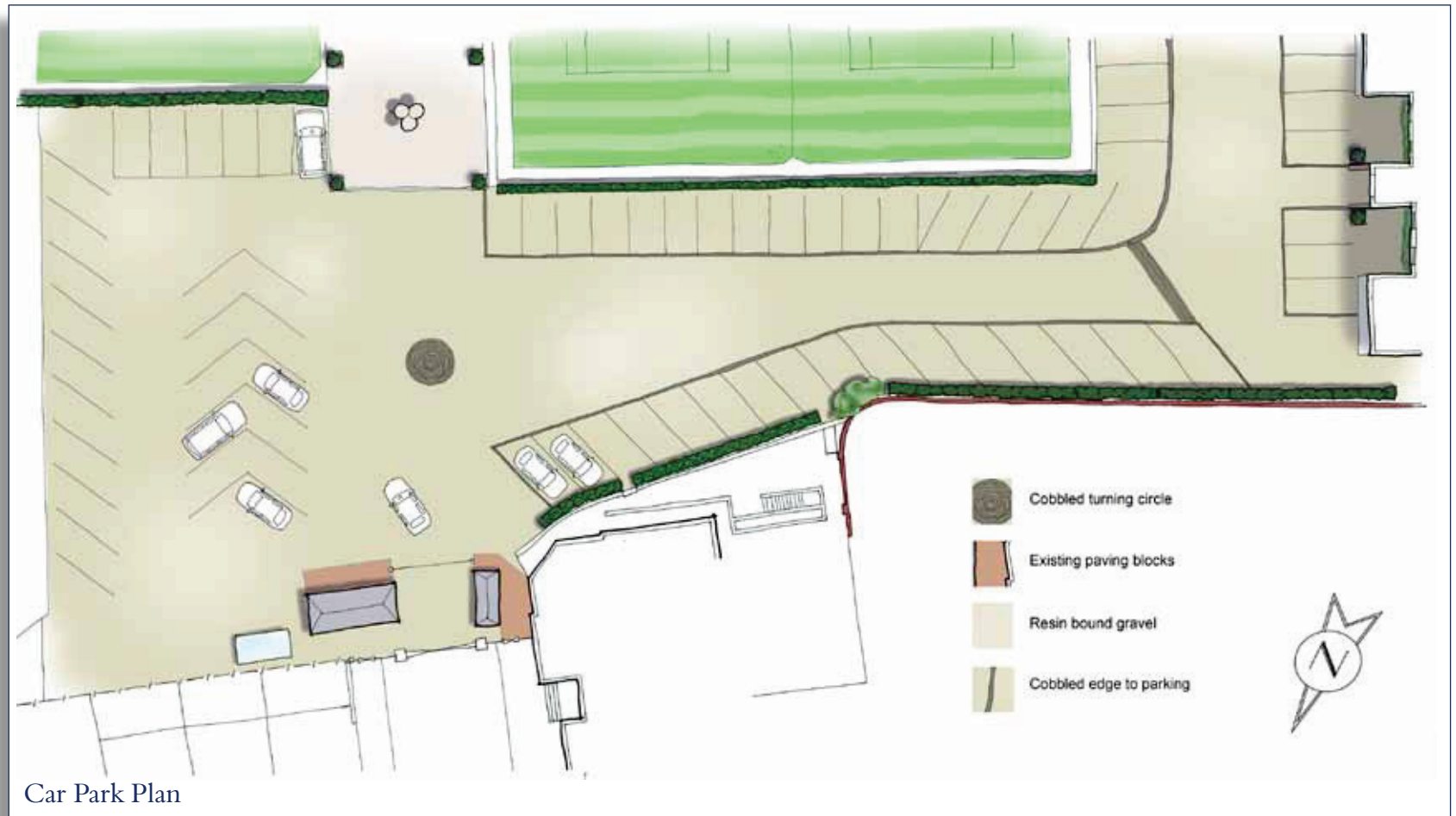


Painted tarmac of contrasting colours

- A modern approach which injects some fun
- Less expensive and is not as hard wearing
- Two coloured painted tarmac
- Cobble setts delineates parking from driveway
- Cobble turning circle and speed bump
- A very feasible option if the idea of an underground car park is explored in the future



8.2 CAR PARKING – Option B

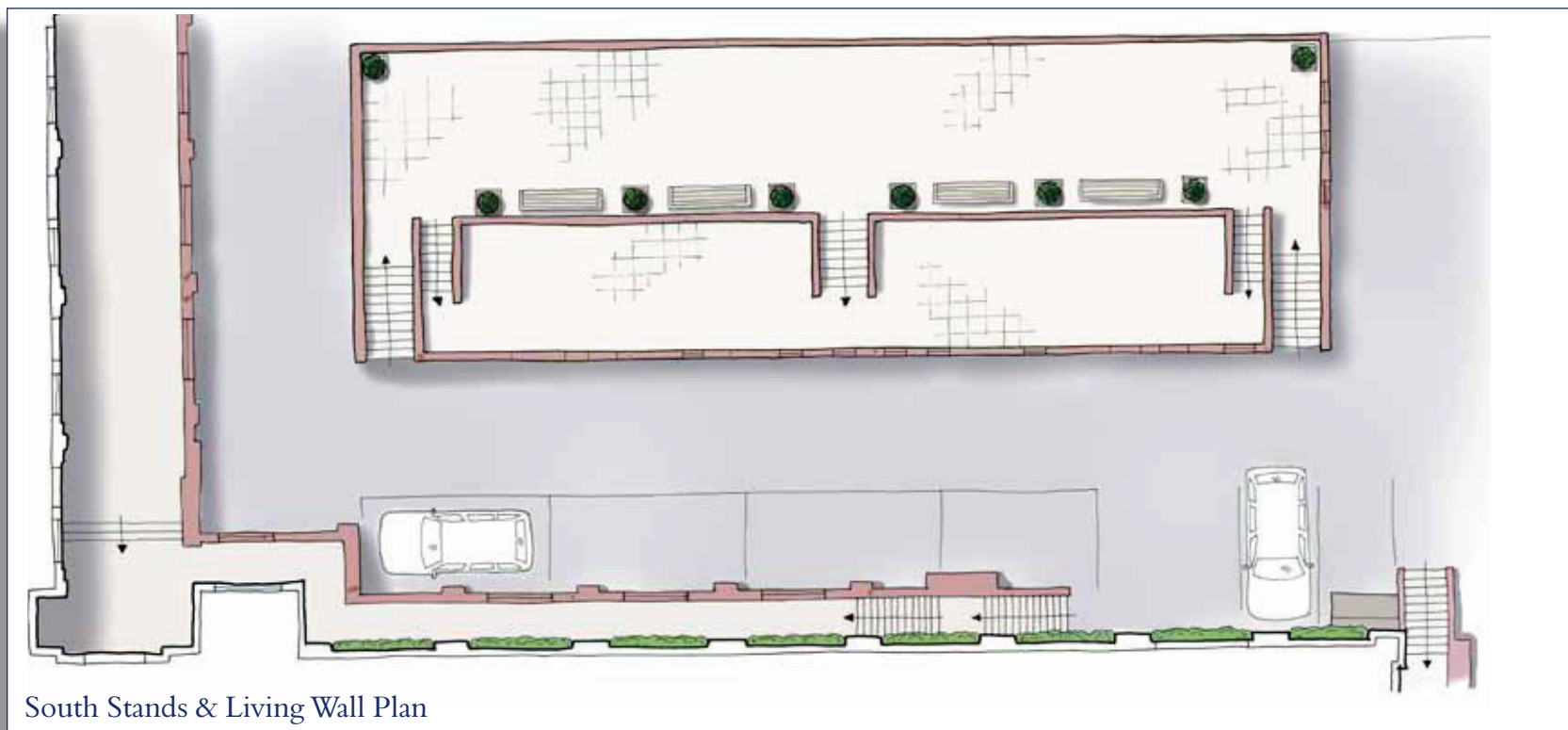
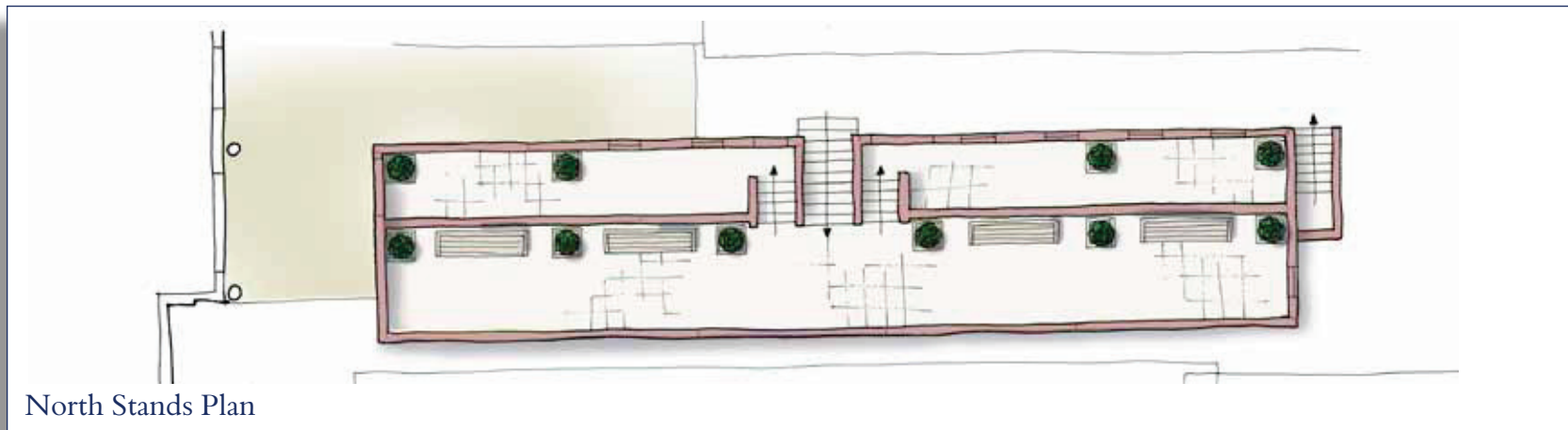


Porous, resin bound gravel re-laid over main driveway and parking bays

- An attractive, traditional feel
- Hard wearing and long lasting
- It will lighten up the area and create greater definition between the car park and road
- Cobble sett detail delineates parking bays from driveway
- Painted turning circle and speed bump
- White painted lines to separate parking bay

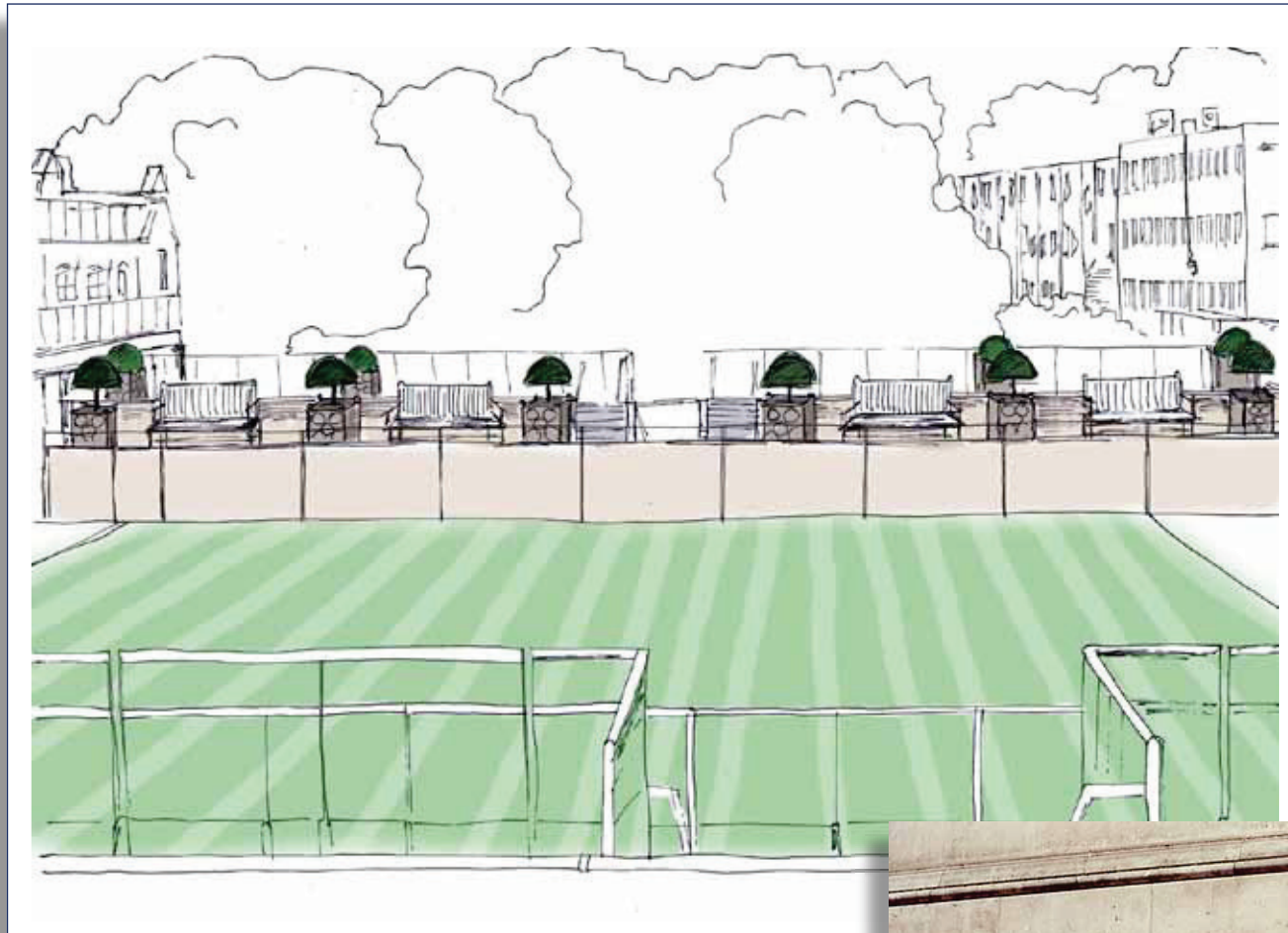


8.3 RED BRICK WALLS – STANDS

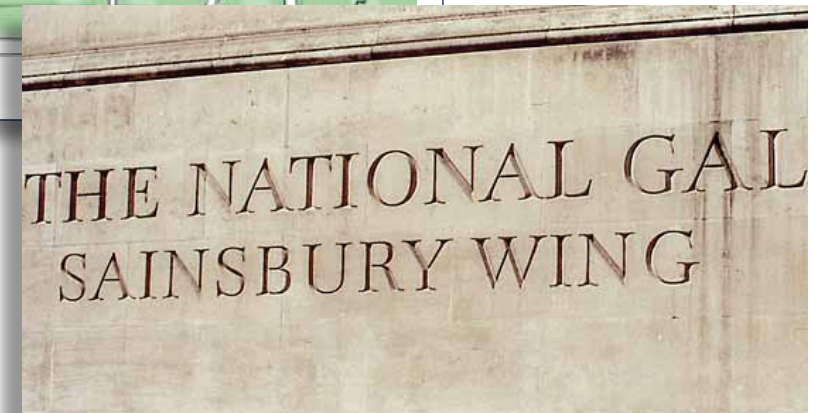




8.3 RED BRICK WALLS – STANDS (continued)



- Stands rendered, with benches and planters; railings painted
- Encouraging greater use for viewing from stands
- Softer and greener feel
- Hard brickwork to be rendered a pale stone colour (backed with steel mesh for durability)
- Suggestions include render with scribing Queen's Logo etc and climbers
- Upper levels to have hardwood planters
- Planted with Portugese laurel halfstandards, clipped Box balls





8.4 RED BRICK WALLS: INDOOR COURTS – Option A



Green Wall Panels

- This option creates a cutting edge solution for a ‘living green wall’ providing a tapestry of herbaceous perennials and succulents
- Designed to be green all year round
- Sustainable green wall fitted against Indoor courts



8.4 RED BRICK WALLS: INDOOR COURTS – Option B



Rendered Panels

- Expansive brick wall is broken up through rendering recessed brick panels while brick piers remain exposed
- Lower recessed panel remain as is



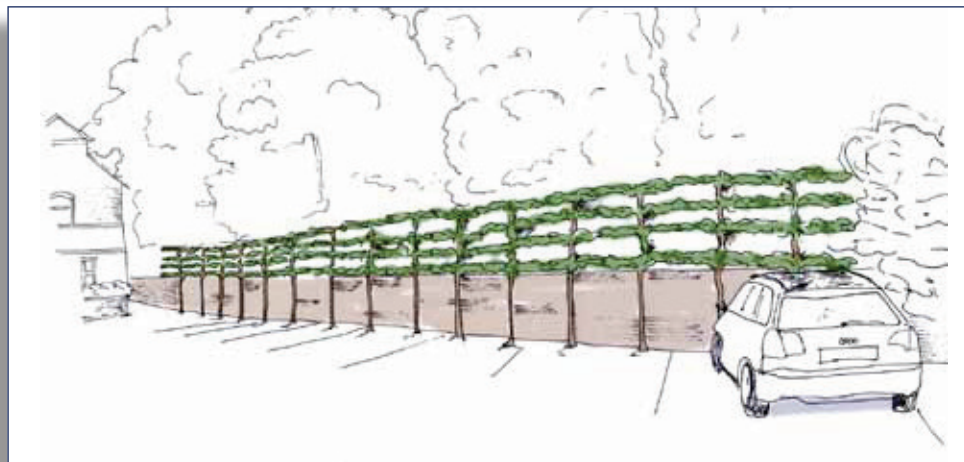


8.5 PLANTING



Softening of the Club is achieved by:

- Hornbeam hedge between Palliser House and parking bays
- Hardwood planters with Portuguese laurels outside Centenary House
- Climbers trained to walls of Centenary House
- Pleached Hornbeam trees along Cemetery wall at 1.75m spacings
- Wisteria trained up pillars of the Club Reception and Shop





8.6 PLANTING (continued)



- Hard edge of flats is broken up with line of 18 ornamental deciduous trees
- Planted at 6 metre spacings
- Parking spaces are unaffected
- Right to light to be investigated as necessary

